

“Blanc de Chine” International Ceramic Art Award

Rules and Regulations

I. Name and Aims

1. Chinese: 第二届“中国白”国际陶瓷艺术大奖赛 (2019)
Chinese abbreviation: 大奖赛
English: The Second “Blanc de Chine” International Ceramic Art Award (2019)
English abbreviation: ICAA
2. The aim of the “Blanc de Chine” International Ceramic Art Award (hereinafter referred to as “ICAA”) is to promote international communication in the field of contemporary ceramic art, as well as the integrated and innovative development of ceramic and contemporary art.

II. Organizers

Quanzhou Porcelain Road Art Development Center

III. Organizing Committee

1. Chairwoman: Christine Cayol
2. Executive Secretary-General: Hu Xin
3. Members of the Organizing Committee (in alphabetical order):

Prof. Bai Ming (白明)	Dean of the Ceramic Department of Academy of Arts & Design of Tsinghua University
Claudia Casali	Director of International Museum of Ceramic in Faenza
Catherine Chevillot	Director of Musée Rodin
Christine Cayol	Member of the board of directors of Musée Rodin
Christine Shimizu	(former) Director of Musée Cernuschi (Museum of the Asian Arts of Paris), General curator of Heritage
Géraldine Lenain	Director of Chinese Art and Ceramic Department, Christie’s
Prof. Lü Pinchang(吕品昌)	Dean of the Sculpture Department of China Central Academy of Fine Arts
Romane Sarfati	Director of Sèvres - Cité de la céramique
Prof. Wang Luxiang (王鲁湘)	Academy of Arts & Design of Tsinghua University
Xu Jie	Curator of Asian Art Museum (of San Francisco)
Zhao Meng (赵梦)	Director of the Ceramic Project of Harvard University

IV. Jury Committee

1. Chairman: Prof. BAI Ming
2. Executive Secretary-General: Ms. HU Xin
3. Members of the Jury Committee (in alphabetical order):

Bai Ming (白明)	Chinese contemporary ceramic artist, Dean of the Department of Ceramic Design, Academy of Arts & Design, Tsinghua University
Claudia Casali	Director of International Museum of Ceramic in Faenza, Italy
Catherine Chevillot	Director of Musée Rodin
Dr. Judith Schwartz	Professor at New York University
Géraldine Lenain	Director of Chinese Art and Ceramic Department, Christie's
Romane Sarfati	Director of Sèvres - Cité de la céramique
4. Provided that a jury member is unable to take part in the selection of the winning artworks, the Jury Committee will substitute said member with a member of the Organizing Committee.

V. Prize

- The First Prize (1 winner) will be awarded fifty thousand Euros (50,000.00 €);
The Second Prize laureates (2 winners) will be awarded thirty thousand Euros (30,000.00 €);
The Third Prize laureates (3 winners) will be awarded ten thousand Euros (10,000.00 €);
The Excellence Prize laureates (5 winners) will be awarded five thousand Euros (5,000.00 €).

VI. Entry Requirements

1. All entries must be original works;
2. None of the entries have been displayed in any exhibitions or competitions prior, nor have they been published in any publications or media;
3. All entries must contain more than 50% of white porcelain material, and interdisciplinary entries are encouraged;
4. If an entry is suspected of plagiarism, has been previously displayed in exhibitions or competitions, has been published in any publications or media or contains less than 50% of white porcelain material, the applicant in question will be disqualified.

VII. Application Deadline and Selection Procedure

1. Time: China Standard Time (CST)
2. Application Period and Deadline: 1 October 2018 – 30 April 2019

Applicants will have until 30 April 2019 to submit all entry materials via e-mail to icaa@blancdechineicaa.com

3. Applicants will not be subject to restrictions in terms of nationality, age or gender;
4. Entry is free of charge;
5. Each applicant may submit up to two pieces (sets) of entries;
6. For further details, please refer to the following attachments:
 - Blanc de Chine International Ceramic Art Award Application Form;
 - Blanc de Chine International Ceramic Art Award Rules for Shortlisted Entries;
 - Blanc de Chine International Ceramic Art Award Prize Money and Work Donation Agreement.

VIII. Selection

1. Initial Result:

The Jury Committee will select the shortlisted entries by vote, based on the submitted materials;

2. Final Result:

The shortlisted entries must be shipped as per schedule to the designated final selection location (announced at a later date), after which the Jury Committee will select the winning entries from the timely shipped artworks by vote;

3. Shipment and Insurance of Shortlisted Entries:

The fees for shipping shortlisted entries to and from the final selection location, as well as the relevant insurance fees, will be shouldered by the organizer;

4. Announcement of the Winning Entries:

The winning entries will be announced on the official website of the Blanc de Chine International Ceramic Art Award. The winners will be notified by the organizers via e-mail.

IX. Award Ceremony and Exhibition

1. The award ceremony and exhibition are set to take place in either Nice or Paris in October, 2019;
2. Winners of the First, Second and Third Prize will be invited to the award ceremony. Round-trip transportation and accommodation will be paid for by the organizer;
3. Exhibited works include:

Winning works, along with shortlisted works selected by the Jury Committee and the curator.

Attachments:

1. *2019 "Blanc de Chine" International Ceramic Art Award Application Form*
2. *2019 "Blanc de Chine" International Ceramic Art Award Prize Money and Work Donation Agreement*
3. *2019 "Blanc de Chine" International Ceramic Art Award Rules for Shortlisted Entries*

“Blanc de Chine” International Ceramic Art Award
Rules for Shortlisted Entries

1. “Blanc de Chine” International Ceramic Art Award Shortlisted Entries (hereinafter referred to as “Shortlisted Entries”)

- 1.1 Shortlisted Entries are defined as artworks that are selected by jury committee from all submitted artworks, and will enter the final award selection.
- 1.2 All application materials shall be submitted to: icaa@blancdechine.com before April 30, 2019.
- 1.3 The shortlisted entries will be announced before 20th May, 2019 and notification will be send to concerning artists through email.
- 1.4 The shortlisted entries shall be delivered to the final award selection location before June 15, 2019. In case of untimely delivery, the work will automatically be regarded as forfeited.
- 1.5 Award winning artworks will be selected from the shortlisted entries, which meet the delivery requirements.

2. Award Ceremony and the Exhibition

- 2.1 The award ceremony and exhibition will be held in Nice or Paris, France;
- 2.2 Exhibition of award winning artworks;
- 2.3 Exhibition of non-award artworks is to be selected by jury committee and curators.

3. Shipment and insurance of shortlisted entries

The round-trip shipping and insurance fee to final selection location of shortlisted entries will be taken on by the organizer.

**“Blanc de Chine” International Ceramic Art Award
Prize Money and Work Donation Agreement**

Party A: Quanzhou Porcelain Road Art Development Center

Party B: (Prize Winner Name)

Given Party B is awarded “Blanc de Chine” International Ceramic Art Award _____ prize, Party A and Party B negotiate terms in an honest, open and equal manner and reach the following agreement.

1. Payment of the Prize

- 1.1** Within thirty (30) business days upon the signing of this Agreement, Party A shall make the payment of _____ Euros or RMB (exchange rate is set as the middle rate published by Bank of China on the day of the award ceremony) to Party B as agreed upon by both parties.
- 1.2** Party A shall withhold and pay income tax for Party B as per regulations of Tax Law of the People's Republic of China before making the prize payment (current tax rate is 20%).

2. Donated Artworks

- 2.1** Upon receiving the prize payment, Party A shall enjoy ownership of the award-winning artwork, which is deemed donated to Party A by Party B.
- 2.2** The right of authorship belongs to Party B and Party A enjoys the other copyrights.

3. Requirements for the Donated Work

- 3.1** The award-winning work donated by Party B to Party A shall be made by Party B, original and handmade, without plagiarism and has not been made public in any publications and/or media and will not infringe any third party's intellectual property rights.
- 3.2** If the above work is created / produced in cooperation with others, Party B shall present a written explanation of the co-author / producer to Party A and agree that Party A shall identify the
- 3.3** co-author / producer in the relevant information of the work according to said explanation. If Party A suffers any losses due to Party B's violation of this Article, Party B shall be liable for compensation.

3.4 Details of the Donated Work

- Name of the work:
- Year of creation:
- Specifications:
- Number of pieces:
- Current condition:
- (See Appendix 1 for pictures of the work)

4. Obligations of Party A

- 4.1** Party A shall issue collection certificates to Party B.
- 4.2** Where the donated artwork is damaged in the course of transportation or display by Party A, Party B shall be responsible for repair and Party A shall be responsible for the expenses thereby incurred.

5. Obligations of Party B

- 5.1** Party B shall ensure the integrity of the donated work prior to donation. Any flaws shall be promptly repaired after confirmation with Party A.
- 5.2** Party B agrees that his or her portraits (including video materials that contain his or her portraits) as well as pictures and materials of his or her personal works submitted to Party A may be used in any media promotion, exhibition and display related to the ICAA and other art events.

6. Unaccomplished Matters

The parties hereto may sign a supplement agreement for matters not mentioned herein.

7. Governing Law

This agreement shall be governed by the laws of the People's Republic of China.

8. Disputes Jurisdiction

All disputes concerning the present agreement shall be dealt with by both parties first through consultation. If consultation fails, the case shall be submitted to the jurisdiction of the People's Court of the place where Party A is located in the People's Republic of China.

9. This agreement is in duplicate, one for each party respectively.

Party A:
Quanzhou Porcelain Road Art Development Center

Party B:
(Passport No.)

Signature (Party A):

Signature (Party B):

Date:

Date: