

2019 “Blanc de Chine” International Ceramic Art Award Rules and Regulations

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“Blanc de Chine” International Ceramic Art Award Rules and Regulations

I. Name and Aims

1. Name

Chinese: “中国白” 国际陶瓷艺术大奖赛

Abbreviation in Chinese: 大奖赛

English: “Blanc de Chine” International Ceramic Art Award

Abbreviation in English: ICAA

- #### 2. The aim of “Blanc de Chine International Ceramic Art Award” (hereinafter referred to as “ICAA”) is to promote the international exchange of contemporary ceramic art, as well as the integration and innovation of ceramic and contemporary art.

II. Organizer

Quanzhou Porcelain Road Art Development Center

III. The Expert Committee and the Jury Committee

- #### 1. Members of the Expert Committee (in alphabetical order):

Bai Ming	Contemporary ceramic artist, Dean of the Department of Ceramic Design, Academy of Arts & Design, Tsinghua University
Casali Claudia	Director of the International Museum of Ceramics, Faenza
Catherine Chevillot	Director of the Musée Rodin
Christine Cayol	Council member of the Musée Rodin, philosopher, writer
Christine Shimizu	Former Director of the Musée Cernuschi, Chief Conservator of Heritage

Géraldine Lenain	International Director of Asian Art at Christie’s
Lü Pinchang	Vice-president of the College of Visual Arts (CAFA), Dean of the Sculpture Faculty (CAFA)
Romane Sarfati	General Director of La Cité de la céramique, Sèvres
Wang Luxiang	Host of Phoenix Satellite Television, Professor at the Academy of Arts and Design of Tsinghua University
Xu Jie	Director of the Asian Art Museum of San Francisco
Zhao Meng	Contemporary ceramic artist, Project leader at Harvard Ceramics Studio

2. The Jury Committee:

2.1 Each competition will select or nominate 5 to 7 jury committee members from the Expert Committee;

2.2 A new jury member will be chosen from the Expert Committee to substitute an existing jury member in case of absence from the final selection meeting.

3. Art Director: Bai Ming

4. General Secretary: Hu Xin

IV. Time and Award

1. The ICAA will be held every two years. The 2019 ICAA is the second edition to date;

2. Prize:

The First Prize (1 winner) will be awarded 50,000 euros

The Second Prize laureates (2 winners) will each be awarded 30,000 euros

The Third Prize laureates (3 winners) will each be awarded 10,000 euros

The Excellence Prize laureates (5 winners) will each be awarded 5,000 euros

V. Entry Requirements

1. All entries must be original ones, otherwise the applicant will be disqualified;
2. All entries shall not have been displayed in any exhibitions or competitions prior, and shall not have been published in any publications or media;
3. All entries must contain more than 50% of white porcelain material;
4. Interdisciplinary entries are encouraged.

VI. Application and Selection Process

1. Application Deadline (1st October 2018 – 30th April 2019)
 - 1.1 No particular age or gender restrictions;
 - 1.2 No entry fees;
 - 1.3 Each applicant may submit up to two pieces (sets) of entries (for details, please refer to the “Blanc de Chine” International Ceramic Art Award Application Form);
 - 1.4 All application materials must be submitted to icaa@blancdechine.com before 17:00 Beijing time, 30th April 2019.
2. Selection
 - 2.1 Initial Result

The jury members will select the shortlisted entries by vote.
 - 2.2 Final Result

The shortlisted entries shall be timely delivered to the final selection location appointed by the organizer. The jury committee will select the final winning entries by vote.
3. Announcement of Result
 - 3.1 The final winner list will be announced on the official website;
 - 3.2 The final result of the 2019 “Blanc de Chine” International Ceramic Art Award will be sent to the winners by email.

VII. Award Ceremony and the Exhibition

1. The award ceremony and exhibition will be held in an internationally renowned city;
2. The First, Second and Third Prize winners will be invited to the award ceremony. Transportation and accommodation will be paid for by the organizer;
3. Exhibited Works:
 - 3.1 Winning works;
 - 3.2 Shortlisted works selected by the jury committee and the curator.

Attachments:

1. *2019 “Blanc de Chine” International Ceramic Art Award Application Form*
2. *2019 “Blanc de Chine” International Ceramic Art Award Prize Money and Work Donation Agreement*
3. *2019 “Blanc de Chine” International Ceramic Art Award Rules for Shortlisted Entries*
4. *Brief Introduction to the 2017 “Blanc de Chine” International Ceramic Art Award*