

2018 “Blanc de Chine” International Artist Residency Rules and Regulations

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Attachment 1: 2018 "Blanc de Chine" International Artist Residency Application Form

Attachment 2: 2018 "Blanc de Chine" Internatonal Artist Residency Cooperation Agreement

“Blanc de Chine” International Artist Residency Rules and Regulations

I. Name of the Artist Residency

Chinese: “中国白” 国际艺术家驻地项目

Abbreviation in Chinese: 驻地项目

English: “Blanc De Chine” International Artist Residency

Abbreviation in English: AR

II. Brief Introduction to the Organizer and the Artist Residency

1. Organizer: Quanzhou Porcelain Road Art Development Center
2. Brief Introduction to the Residency

Established in 2016, this Artist Residency is aimed at selecting outstanding international contemporary ceramics artists and renowned contemporary artists to create artworks in China in a transparent, fair and just way.

It aims to deepen international artists’ understanding of Chinese ceramic culture and China’s splendid history and culture, so as to promote exchanges, integration and innovative development of contemporary ceramic art and contemporary art, both in China and abroad.

The Residency Program is located in Dehua County of Quanzhou City in China, which boasts a 3700-year history of ceramic-making. As the earliest cradle of ceramic production in the world, it enjoys rich material resources, a time-honored ceramics culture as well as a rich kiln heritage.

III. The Expert Committee of the Artist Residency

1. Committee Members (in alphabetical order)

Bai Ming	Contemporary ceramic artist, Dean of the Department of Ceramic Design, Academy of Arts & Design, Tsinghua University
Casali Claudia	Director of the International Museum of Ceramics, Faenza
Catherine Chevillot	Director of the Musée Rodin

Christine Cayol	Council member of the Musée Rodin, philosopher, writer
Christine Shimizu	Former Director of the Musée Cernuschi, Chief Conservator of Heritage
Géraldine Lenain	International Director of Asian Art at Christie’s
Jean-Paul Desroches	Director of French National Cultural Assessment
Lü Pinchang	Vice-president of the College of Visual Arts (CAFA), Dean of the Sculpture Faculty (CAFA)
Romane Sarfati	General Director of La Cité de la céramique, Sèvres
Wang Luxiang	Host of Phoenix Satellite Television, Professor at the Academy of Arts and Design of Tsinghua University
Xu Jie	Director of Asian Art Museum of San Francisco
Zhao Meng	Contemporary ceramic artist, Project leader at Harvard Ceramics Studio

2. Art Director: Bai Ming
3. Organizer: Quanzhou Porcelain Road Art Development Center

IV. Application and Selection Procedure of the Artist Residency

1. Individual applicants shall fill out the “*Blanc de Chine*” International Artists Residency Application Form and send it to: contact@blancdechineicaa.com.
2. The expert committee and art director shall work together to determine the finalist.
3. Results and invitation letters will be sent to selected applicants via email.

V. Residency Place and Time

1. Place: Dehua county of Quanzhou City, Fujian Province, China
2. Time: September to end of December, 2018

VI. Rights and Obligations of Artist-in-Residence

1. Rights
 - 1.1 Free meals and accommodation;
 - 1.2 Free work space and other facilities;
 - 1.3 Free access to basic creation materials and appliances;

- 1.4 Monthly residency allowance of 10,000 yuan;
- 1.5 One-off artwork creation subsidy amounting to maximally 10,000 yuan;
- 1.6 Transportation subsidies, including:
 - One round trip plane ticket (economy class) to Quanzhou or Xiamen from artist’s current place of residence;
 - Round trip transportation fees between Quanzhou/Xiamen and Dehua.
2. Obligations
 - 2.1 The artists must sign the “Blanc de Chine” International Artist Residency Agreement with the organizer (view attachment);
 - 2.2 The artists shall agree on the use of their image and artworks photos by the organizer in media publicity of the Residency Program;
 - 2.3 The artists shall cooperate with the organizer in the filming of their artworks, creation process and relevant communication activities, for the purposes of archiving, post-production publicity as well as education;
 - 2.4 The artists shall participate in at least two locally-held art exchange events during their residency;
 - 2.5 The artists must submit a draft plan of residency ten days prior to their departure for the residency;
 - 2.6 The artists shall donate some of their artworks to the organizer upon the completion of the residency program;
 - 2.7 All donated artworks must contain more than 50% of white porcelain material.

VII. Arrangement and Shipping of Artworks

1. With exception of those artworks that are donated to the organizer according to the “Blanc de Chine” International Artist Residency Agreement, all artworks are at the disposal of the artists.
2. If artists wish to ship back their artworks, they should fill out their delivery address, shipping requirement and method in the “Blanc de Chine” International Artist Residency Application Form. The organizer may assist in delivery, whereas the artists take on the cost.

3. In case the artists do not select or fill out the delivery method in the “Blanc de Chine” International Artist Residency Application Form, it will be considered a waiver. The artworks will then be donated to public agencies by the organizer or discarded.

Attachments:

1. 2018 “Blanc de Chine” International Artist Residency Application Form
2. 2018 “Blanc de Chine” International Artist Residency Cooperation Agreement

Residency Program Liaison:

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